

*L'Étoile
de la Paix*

L'Étoile de la Paix

Une musique composée par Marc Béziat

1 - L'Étoile de la Paix

Site web : <http://inspirational-music.org>

Cette oeuvre, création, site ou texte est sous licence Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0 International. Pour accéder à une copie de cette licence, merci de vous rendre à l'adresse suivante <http://creativecommons.org/licenses/by-nc-nd/4.0/deed.fr> ou envoyez un courrier à Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

L'Étoile de la Paix

Largo ♩ = 60

The score is for a piece titled "L'Étoile de la Paix" in a Largo tempo (♩ = 60). The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Piccolo, Violins 1 & 2, Altos, Violoncelles, and Contrebasses. The second system includes Cl. Si♭, Cor 1 & 2 & 3, Tpt. Si♭ 1, Vlns. 2, Alts., Vcls., and Cbs. Dynamics range from *pp* to *ff*. Performance instructions include "divisi" and "non divisi" for string sections, and "8va" for the Violins 1. The Piccolo part starts with a *p* dynamic. The Violins 1 part features a triplet and a *8va* instruction. The Violins 2 part has a *ff* dynamic. The Altos part has a *p* dynamic. The Violoncelles part has a *f* dynamic. The Contrebasses part has a *mf* dynamic. The Cl. Si♭ part has a *p* dynamic. The Cor 1 part has a *ff* dynamic. The Cor 2 part has a *ff* dynamic. The Cor 3 part has a *f* dynamic. The Tpt. Si♭ 1 part has a *mp* dynamic. The Vlns. 2 part has a *pp* dynamic. The Alts. part has a *pp* dynamic. The Vcls. part has a *pp* dynamic. The Cbs. part has a *pp* dynamic.

Piccolo *p*

Violons 1 *mf* *f* *mf* *8va*

Violons 2 *f* *ff* *f* *non divisi*

Altos *mf* *f* *mf* *p* *mf* *f*

Violoncelles *mf* *non div.* *divisi* *f*

Contrebasses *f* *mf* *f* *divisi*

Cl. Si♭ *p* *f*

Cor 1 *ff* *f*

Cor 2 *ff* *f*

Cor 3 *f*

Tpt. Si♭ 1 *mp* *f*

Vlns. 2 *pp* *p* *mp* *f* *mf*

Alts. *pp* *p* *mp*

Vcls. *pp* *p* *mp*

Cbs. *pp* *p* *mp*

L'Étoile de la Paix

8 *8^{va}* ----- Adagio ♩ = 70

Fl. *p* Adagio ♩ = 70

Hb. *mf mp p* Adagio ♩ = 70

Cl. Sib. *mf p* Adagio ♩ = 70

Cor 1 *p > ppp p* Adagio ♩ = 70

Cor 2 *p mf* Adagio ♩ = 70

Cor 3 *p* Adagio ♩ = 70

Tpt. Sib 1 *fff mf mp* Adagio ♩ = 70

Tpt. sib 2 *f < fff fff f mfp* Adagio ♩ = 70

Pno. *mf f mf* Adagio ♩ = 70

Spns. *ff f mf f mf* Adagio ♩ = 70

Alts. *ff f mf f mf* Adagio ♩ = 70

Tnrs. *ff f mf f mf* Adagio ♩ = 70

Bs. *ff f mp mf f mf* Adagio ♩ = 70

Vlms. 1 *p < fff* *divisi* Adagio ♩ = 70 *non div. 8^{va}* *mp < f > p*

Vlms. 2 *f* Adagio ♩ = 70 *8^{va}* *mp < f mf*

Alts. *mf < f* Adagio ♩ = 70 *pp pp*

Vics. *mf f* Adagio ♩ = 70 *pp*

Cbs. *mf f* Adagio ♩ = 70

16 **Largo** ♩ = 60 **Adagio** ♩ = 75

Picc. *pp* *accelerando*

Bsn. **Largo** ♩ = 60 **Adagio** ♩ = 75 *accelerando*

Pno. **Largo** ♩ = 60 **Adagio** ♩ = 75 *mf* *accelerando* *ff* *accelerando* *pppp*

Vln. solo **Largo** ♩ = 60 **Adagio** ♩ = 75 *pp* *8va* *accelerando*

Vlns. 1 **Largo** ♩ = 60 **Adagio** ♩ = 75 *ppp* *mp* *mf* *div.* *accelerando*

Vlns. 2 **Largo** ♩ = 60 **Adagio** ♩ = 75 *ppp* *p* *mf* *div.* *accelerando*

Alts. **Largo** ♩ = 60 **Adagio** ♩ = 75 *mf* *f* *ff* *f* *pp* *accelerando* *mp* *mf* *f*

Vlcs. **Largo** ♩ = 60 **Adagio** ♩ = 75 *mf* *f* *ff* *f* *pp* *accelerando* *mp* *mf* *mp*

Cbs. **Largo** ♩ = 60 **Adagio** ♩ = 75 *p* *mp* *pp* *accelerando* *mf* *pp*

Andante ♩ = 90

22

Picc. *p pp* Andante ♩ = 90 *p pp* *p pp ppp* *8^{va}*

Fl. *pp* *ppp* *8^{va}*

Hb. *p* *p* *p pp ppp* *8^{va}*

Tpt. Sib 1 *mp* *p* *mp*

Hp. 1 *mp* *mp*

Pno. *fff ff* *f* *mf* *mf*

Vln. solo *mp > pp* *p* *pp* *p*

Vlins. 1 *mp* *pp* *mp* *pp* *mf* *p*

Vlins. 2 *mp* *pp* *mp* *pp* *mp* *f* *p*

Alts. *mp* *pp* *mp* *pp* *mp* *f* *p*

Vlcs. *p* *pp* *mp* *pp* *mp* *f* *p*

Cbs. *p* *pp* *mp* *pp* *mp* *f* *p*

28 *8va* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Picc. *p* Andante ♩ = 99 *mp* Andante ♩ = 93 *rallentando* Andante ♩ = 84

Hb. *mp* Andante ♩ = 99 *rallentando* Andante ♩ = 93 Andante ♩ = 84

Cor. an. *p* *mp* *f* *p* *mp* *pp* *rallentando* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Cor 1 *p* *f* *pp* *ff* *f* *mf* *f* *rallentando* Andante ♩ = 99 Andante ♩ = 93 *p* Andante ♩ = 84

Cor 2 *mp* *f* *pp* *ff* *f* *f* *rallentando* Andante ♩ = 99 Andante ♩ = 93 *p* Andante ♩ = 84

Cor 3 *mf* *f* *pp* *f* *sfz* *mf* *f* *rallentando* Andante ♩ = 99 Andante ♩ = 93 *p* Andante ♩ = 84

Tpt. Si^b 1 *p* *f* *ff* *rallentando* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Tpt. si^b 2 *mp* *f* *mf* *f* *p* *rallentando* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Tbn. 1 *f* *sfz* *mf* *f* *mf* *rallentando* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Tbn. 2 *f* *sfz* *mf* *rallentando* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Tuba *f* *mf* *rallentando* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Vlns. 1 *f* *non div.* *mp* *mf* *f* *f* *mf* *rallentando* *mp* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Vlns. 2 *f* *non div.* *mp* *mf* *f* *f* *f* *rallentando* *mp* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Alts. *mf* *f* *non div.* *ff* *f* *f* *mp* *rallentando* *mp* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Vlcs. *mf* *mf* *f* *ff* *f* *mp* *rallentando* *f* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

Cbs. *mf* *mf* *f* *mp* *rallentando* *f* Andante ♩ = 99 Andante ♩ = 93 Andante ♩ = 84

L'Étoile de la Paix

35 **Andante** ♩ = 96 **Largo** ♩ = 60

Cor. an. *mp* *mf*

Spns. **Andante** ♩ = 96 **Largo** ♩ = 60 *f* *mf* *f* *mf* *f*

Alts. **Andante** ♩ = 96 **Largo** ♩ = 60 *mf* *f* *mf* *f*

Tnrs. **Andante** ♩ = 96 **Largo** ♩ = 60 *mf* *f*

Bs. **Andante** ♩ = 96 **Largo** ♩ = 60 *mf* *f*

Vlns. 1 **Andante** ♩ = 96 **Largo** ♩ = 60 *pp* *p* *mp*

Vlns. 2 **Andante** ♩ = 96 **Largo** ♩ = 60 *ppp* *p*

Vlcs. **Andante** ♩ = 96 **Largo** ♩ = 60 *mf* *f*

mf

42 **Andante** ♩ = 90

Hb. *rall.* *p* *mp*

Cor. an. *rall.* *mp* **Andante** ♩ = 90

Vln. solo *rall.* *f* *ff* *fff*

Vlns. 1 **Andante** ♩ = 90 *p* *mp* *p* *pp* *p* *mp* *f* *mp* *f* *mp* *f*

Vlns. 2 **Andante** ♩ = 90 *p* *mp* *f* *mp* *f* *mf* *f* *mf*

Alts. *p* *mp* *p* *rall.* *f* *mf* *div. non div.* *div. non div.*

Vlcs. *non divisi* *p* *mp* *p* *mp* *rall.* *mf* *Andante* ♩ = 90 *non div.*

Cbs. *non divisi* *pp* *p* *p* *mf* *p* *mf* *p*

49

Hb. *p* *p* *pp* *8^{va}*

Cor 3 *p*

Spns. *mf* *f* *mf* *f* *mf* *div.* *non div.*

Alts. *mf*

Tnrs. *mf* *f* *mf* *f* *mf* *div.* *non div.*

Bs. *mf* *f* *mf* *f* *mf*

Vln. solo *ff* *f* *mp* *p* *pp* *8^{va}*

Vlns. 1 *mf* *f* *mf* *pp* *mf* *p* *mf* *8^{va}*

Vlns. 2 *f* *mf* *p*

Alts. *p* *mp* *mp*

Vlcs. *p* *mp* *mf*

Cbs. *mf* *mp* *p* *mf* *mp* *p* *mp*

L'Étoile de la Paix

56 *8va*-----
Picc. *pp* *ppp* *pp* *Largo* ♩ = 60 *pp*

Fl.

Hb. *(8va)*----- *p* *pp* *p* *Largo* ♩ = 60 *p*

Cor. an. *p* *pp* *p* *Largo* ♩ = 60 *mp* *p* *ppp*

Cl. Sib. *Largo* ♩ = 60 *p* *mp* *p*

Bsn. *p* *Largo* ♩ = 60 *mp* *p* *pp*

Cor 1 *Largo* ♩ = 60 *f*

Cor 2 *Largo* ♩ = 60 *f* *p*

Cor 3 *Largo* ♩ = 60 *f*

Tbn. 2 *Largo* ♩ = 60 *p*

Tuba *p* *Largo* ♩ = 60

Spns. *ff* *fff* *ff* *f* *Largo* ♩ = 60 *mf* *f*

Alts. *f* *Largo* ♩ = 60 *mf* *f* *mf* *f*

Tnrs. *ff* *f* *Largo* ♩ = 60 *mf* *f* *mf* *f*

Bs. *f* *Largo* ♩ = 60 *f* *mf* *f*

Vln. solo *(8va)*----- *p* *Largo* ♩ = 60 *pp*

Vlns. 1 *(8va)*----- *pp* *p* *mp* *p* *mp* *mf* *Largo* ♩ = 60 *f*

Vlns. 2 *(8va)*----- *mp* *mf* *Largo* ♩ = 60 *f*

Alts. *mf* *p* *pp* *p* *mf* *Largo* ♩ = 60 *f* *mp*

Vlcs. *mp* *p* *mf* *Largo* ♩ = 60 *f* *mp*

Cbs. *p* *mp* *mf* *f* *p*