

Gloria

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Une musique composée par Marc Béziat

1 - Gloria

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Gloria

Largo $\text{♩} = 60$

Piccolo
Largo $\text{♩} = 60$ *ppp* *pppp* *ppp*

Hautbois
Largo $\text{♩} = 60$ *p*

Cor fa 1
Largo $\text{♩} = 60$ *fff* *f*

Cor fa 2
Largo $\text{♩} = 60$ *f*

Cor fa 3
Largo $\text{♩} = 60$ *f*

Trompette si^b 1
Largo $\text{♩} = 60$ *f* *ff* *f* *ff* *sfz*

Trombone 1
Largo $\text{♩} = 60$ *f* *mf* *mp* *p*

Sopranos
Largo $\text{♩} = 60$ *mf* *f* *f* *ff* *fff* *ff*
divisi non divisi divisi non divisi div.

Altos
Largo $\text{♩} = 60$ *mf* *f* *ff*
divisi non divisi div.

Ténors
Largo $\text{♩} = 60$ *f* *f* *ff*
divisi non divisi div. non div.

Basses
Largo $\text{♩} = 60$ *mf* *mf* *ff*
divisi non divisi div. non div. div. non div.

Violons 1
Largo $\text{♩} = 60$ *pp* *ppp* *pp* *ppp* *p* *pppp*

Violoncelles
Largo $\text{♩} = 60$ *pp* *p*

Contrebasses
Largo $\text{♩} = 60$ *mp* *p* *mf*

10 **Larghetto** ♩ = 65

Picc. **Larghetto** ♩ = 65 *p pp p*

Fl. **Larghetto** ♩ = 65 *p*

Hb. **Larghetto** ♩ = 65 *ppp pp*

Cor. an. **Larghetto** ♩ = 65 *pp p pp*

Cl. Sib. **Larghetto** ♩ = 65 *pp* *non div.*

Spns. **Larghetto** ♩ = 65 *mf f* *non div.*

Alts. **Larghetto** ♩ = 65 *mf*

Vlms. 1 **Larghetto** ♩ = 65 *pp p mp mf* *non divisi div.*

Vlms. 2 **Larghetto** ♩ = 65 *mf* *div.*

Alts. **Larghetto** ♩ = 65 *p*

Vlcs. **Larghetto** ♩ = 65 *f* *divisi* *mp mf f* *p*

Cbs. **Larghetto** ♩ = 65 *mf f* *divisi non divisi* *mp*

p mp mf f > mf p

17 Adagio ♩ = 72 8^{va}-----

Picc. *p mp*

Fl. Adagio ♩ = 72

Hb. *mp* Adagio ♩ = 72 *p*

Cl. Sib. Adagio ♩ = 72 (8^{va})----- *p*

Pno. *mf* Adagio ♩ = 72 *> > >*

Sps. Adagio ♩ = 72 *f*

Alts. *f* Adagio ♩ = 72

Tnrs. *mf* Adagio ♩ = 72 *f*

Bs. *mf* Adagio ♩ = 72

Vlns. 1 *mf* Adagio ♩ = 72 non div. *f* 8^{va}-----

Vlns. 2 Adagio ♩ = 72 *p* non div. *mf ff*

Cbs. Adagio ♩ = 72 *pp ppp*

21 (8^{va})

Picc. *pp*

Fl. *pp*

Hb. *mf* *pp*

Cor. an. *p* *mf* *pp*

Cl. Sib. *p* *mf* *mp* *pp*

Tpt. Sib 1 *p*

Timb. *mp*

G. Cs. *p*

Pno. *mf* *ff* *fff* *fff* *ff*

Vln. solo *ff* *f* *p* *mf* *mp* *ff* *fff* *fff*

Vlns. 1 *mf* *fff* *ff* *f* *p* *pp* *p* *mf*

Vlns. 2 *mf* *fff* *ff* *f* *p* *pp* *p* *mf*

Alts. *sfz* *mf* *ff* *p* *ppp* *pppp*

Vlcs. *sfz* *mf* *ff* *mf* *pp*

Cbs. *sfz* *mf* *ff* *mf* *p* *pp*

25

Picc. *mf* *mp* *mf* *p*

Fl. *mp* *f* *mf* *mp*

Hb. *mf* *f* *p* *mp*

Cor. an. *p* *f* *ppp*

Cl. Sib. *mp* *mf* *f* *mf* *ppp*

Bsn. *mp* *mf* *mp* *f* *mf* *f* *mf*

Pno. *f*

Vln. solo *mp* *ff* *f* *fff* *ff* *ppp*

Vlins. 1 non div. *ff* *fff* *ff* *f*

Vlins. 2 non div. *ff* *fff* *ff* *f*

Alts. *mf* *f* *ff* *non div.*

Vlcs. *ppp* *mf* *f* *mf* *non div.*

Cbs. *ppp* *mf* *f* *mf*

ppp *p*

28 *8va*-----

Picc. *ppp* *mp* *ppp* *pppp*

Pno. *mf* *mp* *mf* *mp*

Spns. *mf* *mp* *mf* *f* *mf*

Alts. *mp* *mf*

Tnrs. *mf* *mp* *mf* *f* *mf*

Bs. *mp* *mf*

Vln. solo *mf* *f* *mf*

Vlns. 1 *mp* *mf* *pp* *8va*-----

Vlns. 2 *div.* *non div.* *mf* *f* *fff* *p*

Alts. *f* *div.* *p* *mp* *non div.*

Vlcs. *ff* *mf* *mp* *p*

Cbs. *p*

32 (8^{va})
Picc. *ppp* *pppp*

Fl. *pp* *pppp* *p* *pp*

Hb. *pppp* *p* *pp*

Cor. an. *p* *pp*

Pno. *p*

Spns. *f* *fff* *ff* *mf*

Alts. *f* *ff* *fff* *f* *mf*

Tnrs. *f* *fff* *ff* *f* *mf* *f* *fff*

Bs. *f* *ff* *f* *ff* *fff* *mp*

Vln. solo *p* *pp* *p*

Vlns. 1 *ppp* *pppp* *pp*

Vlns. 2 *pp*

Alts. *mp* *pp*

Vlcs. *mf* *f* *p* *pp* *ppp* *pp* *mp*

Cbs. *pp* *pp* *ppp* *pppp* *mp*

8

div. non div. div. non div. div.

37

Picc. *pppp* *15^{ma} 3*

Fl. *p pp pppp ppp pppp* *8^{va}*

Hb. *p*

Cl. Sib. *pp* *pp* *mf*

37

Timb. *p* *ff*

Cym.

Spns. *ff f ff fff f < ff > f < ff fff f* *pppp*

Alts. *f < ff f > mf < f*

Tnrs. *f f ff mf < f* *div. non div.* *f*

Bs. *mf f mp < f > mf < f mf < f*

37

Vln. solo *p* *8^{va}*

Vlns. 1 *ppp pp pppp ppp* *pppp* *pppp*

Vlns. 2 *p* *pppp* *ppp* *pppp* *15^{ma} 3*

Alts. *p mp* *mp mf*

Vlcs. *p < mp* *mf* *p* *mp mf fff* *tremolo*

Cbs. *mf* *pp p pp mp* *f fff* *tremolo*

42

Picc. Adagio $\text{♩} = 69$ *p*

Timb. *mf* Adagio $\text{♩} = 69$

Cym. Adagio $\text{♩} = 69$

T.B. *ppp* Adagio $\text{♩} = 69$
fff mp p f mp ppp mf mp p pp p pp p

Spns. Adagio $\text{♩} = 69$
ff f < fff ff > f < fff ff > fff

Alts. Adagio $\text{♩} = 69$
f ff > f ff > fff

Tnrs. Adagio $\text{♩} = 69$
ff f < fff ff > f ff fff

Bs. Adagio $\text{♩} = 69$
f ff > f fff

Vlins. 1 *ppp* Adagio $\text{♩} = 69$
p < f > mp < ff > mf > pp

Vlins. 2 *mf f* Adagio $\text{♩} = 69$
mp < fff > mp

Alts. Adagio $\text{♩} = 69$
p < f > mp

Vlcs. arco div. non div. Adagio $\text{♩} = 69$
f mf f mf

Cbs. Adagio $\text{♩} = 69$
p mf < f mf

15^{ma}